

FAQ – COMPLEX EVENTS- QUALIFICATIONS

Complex performances or events are defined as having technical complexity and must meet at least three of the following criteria:

- Audience or guest capacity > 500
- Hours of technical production > 150 hours
- Production budget (covering technical and staffing requirements for rigging, lighting, video, live sound, stage mechanics and scenic construction) > \$100,000.00
- Quantity of performers/presenters > 20
- Length of time in the venue (or venues if a touring production) > 7 days.

In general, the trainee needs to have sufficient involvement in the event to demonstrate the range of skills required

Audience or guest capacity > 500

The key word here is **capacity**, this means that the space can take greater than 500 pax, this does not mean attendance but potential intended audience, and does not need to be filled seats if the production/event/performance has not managed to sell these seats.

There are a large number of venues in this country that fulfil this criteria, these do not just have to be Theatres, they could be a found space where an event is being held, they could be halls, conference spaces, ballrooms, school halls, arenas a sports field.

Hours of technical production > 150 hours

Production hours can be any of the following and are inclusive of the total labour hours spent as technical production hours on the event or performance site not just your hours.

In the case of a large crew this could be covered in a 1 day in and out. Or on a smaller production a week in production would also cover this dependent on daily hours covering the whole team.

This does not include rehearsals, set construction, costume construction prior to the load in.

Hours of technical production on site may include:

- Load in
- Set up
- Focus
- Plot
- Technical rehearsals
- Dress rehearsals
- Performances/ Event proper
- Load out

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Production budget (covering technical and staffing requirements for rigging, lighting, video, live sound, stage mechanics and scenic construction) > \$100,000.00

Whilst this is often a confidential number many productions/events/awards shows/outdoor spectacles/ festivals/ and some MTNZ shows fall into this category.

Production budget may include:

- Freight and transport
- Equipment hires
- Design costs
- Production staff costs
- Construction costs of scenic, props, costume

Quantity of performers/presenters > 20

This is wider than just actors or dancer on stage, this can be an orchestra, awards recipients, roaming performers at outdoor events.

For example:

- Large music events such as Splore, Northern Bass, Womad, Homegrown etc.
- Variety/broadcast shows such as Comedy Festival Gala, Christmas in the park, Aus X Motorcross, Fashion week
- Outdoor festivals such as Turama light festival, the lantern festival, Diwali
- Festivals such as Auckalnd Arts Festival, Auckland Writers Festival, NZ Festival, Christchurch Arts Festival
- Cultural events such as Chinese New Year, Matariki,
- Awards dinners such as NZ Dairy Awards
- WOW
- RNZB
- Orchestras such as NZSO, APO, Orchestra Wellington
- MTNZ shows
- Parades such as a Christmas Parade
- Nationally significant events such as World Cup Fanzones, Ceremonies, special ANZAC services such as WW100

Length of time in the venue (or venues if a touring production) > 7 days

This is from the start of load in, to the end of load out.