

Interest

Particular Interest (Please Tick)

- DESIGN**
- Lighting Design Sound Design
- Audio Visual Design Costume Design
- Set / Scenic Design Makeup Design
- Wig / Hair Design Properties Design

- TECHNICAL**
- Lighting Sound
- Audio Visual Costume
- Makeup / Wigs Props
- Set Construction Scenic Painting
- Rigging Mechanist
- Flyman Pyrotechnics
- Special Effects

- ASSOCIATED SERVICES**
- Theatre Consultancy Training Provider
- Theatre Architect Engineering
- Acoustics Transportation
- Venue Technology

- MANAGEMENT**
- Production Mangement Stage Management
- Technical Director Theatre Manager
- Please send the application form and your cheque to

Entertainment Technology New Zealand
PO Box 11332
Ellerslie A tax invoice will be issued
Auckland on receipt of payment

Or Direct Credit into our bank account
 Westpac - Remuera. A/C # 030259 0314439 00

For Office Use.....
 Date Received

Membership Number

Database Web Site

Invoice Number and date

Commissions

The function of the ETNZ commissions is to facilitate communication within the various interest groups by;

- Appointing suitably qualified commission members.
- Providing suggestions, support and guidance for training projects and research.
- Conduct and encourage communication within the commissions discipline.
- Provide a forum for professional development.
- Aid with the conference programming.
- Provide and encourage liaison with relevant authorities, government departments and organisations.
- Actively source relevant information.
- Providing suggestions, support and guidance for the establishment of appropriate standards.

ETNZ Membership

Types

(Refer to membership benefits)

Individual

Any individual involved or interested in Entertainment Technology

Associate

Any individual employed by or contracted to a current ETNZ Company or Corporate member, will receive a reduction in the membership cost

Student

Available to those enrolled as a student in a Secondary School or Tertiary Institute.

Educational

Available to those from Primary, Intermediate or Secondary schools involved in education

Company / Corporate

Available to organisations, companies and venues with varying levels of benefits

Lighting Venue Design Venue
 Technology Audio Projection Design
 Engineering Design Rigging Staging
 Costume Wigs Make-Up Scenic Art
 Lighting Audio Rigging Mechanists



Health and Safety Lighting Audio
 Make-Up Scenic Construction Set
 Props Scenic Art Management Stage
 Wigs Management Lighting
 Production Management Technical Set
 Props Projection Management
 Architectural Venue Design Venue
 Technology Audio Video Design
 Engineering Rigging Staging Costume
 Wigs Make-Up Scenic Construction
 Set Props Scenic Art Lighting Health
 and Safety Lighting Audio Video
 Projection Design Engineering Design
 Rigging Costume Make-Up Scenic
 Art Lighting Audio Stage
 Management Wigs Mechanists FOH

Aims and Objectives

To provide, in association with the Entertainment Venues Association of New Zealand, an entertainment technology grouping that recognizes and supports the technicians, craft persons and designers working in the entertainment industry.

To use current information technology to provide a communication link for interested parties throughout New Zealand and to act as a central point to lodge or obtain up to date details on entertainment technology, health and safety issues, service providers and personnel.

To identify the training needs of the entertainment industry and to support interested parties by providing targeted professional development, either directly or in conjunction with other training providers.

To continue to support the ongoing development of the 'Guide to the Safe Working Practice in the New Zealand Theatre & Entertainment Industry' and to encourage its adoption within in the industry.

To develop, as part of the professional development programme, a range of operational guides for use within the entertainment industry.

To publish, via the web, a regular newsletter specifically related to the theatre/technology section of the entertainment industry.

To organise regular conferences providing an opportunity for members to meet and discuss topics of interest, to view equipment and services currently available and to take part in planned workshops.

To facilitate forums on specific subjects, using local and/or visiting professionals and to advise the industry on any recommendations made or follow-up considered necessary.

www.etnz.org

Membership Benefits

Web Site

- Provide one point of contact for the Entertainment Technology community
- Notification of upcoming events, NZ and Worldwide
- Notification of training opportunities
- Discussion Forums, News and Notices
- Membership Directory
- Advertising; situations vacant

Newsletter

Events

- Conference
- Tradeshow
- Venue and Company visits
- Social Gatherings

Training

Preferential access, at reduced costs to all ETNZ training and personal development programmes

Development of Industry Standards and Equipment Guides

Health and Safety

Support and continued development of the Health and Safety Guideline.

Resources

Provide awareness of and access to technical publications, resources and information

Company Benefits

- Allows employees to join as Associate members
- Allows listing of Company details, products and services

Corporate Benefits

- All Company benefits
- Recognition of the Corporate support for ETNZ
- Joint hosting of product launches
- Additional web site advertising opportunities

Application Form

Membership Type – Please tick

Individual	\$ 95.00	<input type="radio"/>
Associate	\$ 75.00	<input type="radio"/>
Student	\$ 25.00	<input type="radio"/>
Educational	\$ 50.00	<input type="radio"/>
Company	\$ 280.00	<input type="radio"/>
Corporate	\$ 495.00	<input type="radio"/>

Inclusive of GST

Name.....

Company.....

Address.....

.....

City.....

Phone Number.....

Mobile phone.....

E-Mail Address.....

If you are applying for Associate Membership please name the company or corporate ETNZ member you are associated with

Company Name.....

Do you want to be listed on the Web Site

Yes / No

Membership commences on the date application is received, not on the date of payment and runs for one year.

PTO